



An invitation to

# Explore Clergy-Musician Relationships

*“Musicians and clergy work together as the principal leaders and designers of worship, although sometimes with different perspectives on the worship experience or their relationship. As a consequence of these different perspectives, they are the very church staff members most likely to be in conflict.”* Eileen Guenther

This year's **Summer Institute of Church Music** ([sicm.ca](http://sicm.ca)) is privileged to have as faculty members two clergy who are also very accomplished musicians; Dan Damon, pastor at First United Methodist Church, Richmond, California, an internationally published writer of hymn texts and tunes, Associate Editor of Hymnody for Hope Publishing Company, and a jazz pianist; Archdeacon Jim Sandilands, jazz double bass musician, Anglican parish priest, hospital chaplain, spiritual director, and retired Archdeacon currently working in his third interim.

**On Thursday July 12 they will be spearheading a panel discussion we're calling  
“Two Solitudes – Clergy and Musician”.**

Please consider attending some or all the morning events and staying for a complimentary lunch.

**Thursday July 12, Trafalgar Castle School, 401 Reynolds St, Whitby, ON**

8:30am	Communion service in the Chapel
9:45 – 12:20	Panel Discussion “Two Solitudes- Clergy and Musician” in the Library
12:30 – 1:20	Complimentary Lunch - RSVP for lunch reservation <a href="mailto:info@sicm.ca">info@sicm.ca</a>



Summer Institute  
Of Church Music